

# AES ART



## Art is a process!

The parts of our artistic process may include:

- Reading books or researching
- Responding or talking about art
- Brainstorming ideas, lists, and diagrams
- Planning and sketching drafts
- Testing materials and techniques
- Making our artwork
- Peer feedback
- Evaluating our creations
- Revising or editing our creations
- Reflecting by writing about or talking about our art

**The two main components of our process are creating and responding.**

**Creating:** Is when we develop our works of art! Creating includes *planning* (our ideas and how to use the art materials), *talking* about our plans, using feedback to *refine* our work, and combining our art ideas with our learned art skills to *create* our work.

**Responding:** Is when we talk about art! Responding includes describing, analyzing, interpreting, and evaluating a work of art. This means we think about *what we see*, combine it with *what we know*, figure out *the meaning of the artwork* and *evaluate* its effectiveness.

**In art class, we use what we have learned when we respond to a specific work of art to help inform the creation of our artwork!**

## Art Curriculum

### **PK**

Collage  
Printmaking with nature objects  
Shapes and lines  
Mark making and color mixing  
Sculpture, paper, clay, recycled materials



### **K**

Color mixing  
Shapes and lines, Paul Klee and Miro  
All about Me (Colors, lines, and shapes)  
Printmaking and Texture, animals, Durer  
Clay pinch pots, Maria Martinez



### **1<sup>st</sup>**

Color, rainbows, color wheel  
Color and emotion self-portraits and creature sculptures  
Pattern, weaving  
Collage or sculpture Matisse  
Prehistoric cave art  
Sculpture, mobiles, Calder  
Printmaking, string



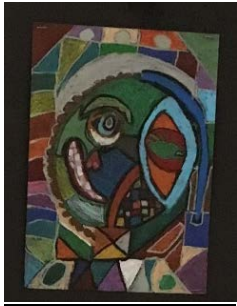
2<sup>nd</sup>

Family Portraits, Matryoshka doll  
 Color, warm and cool  
 Texture, collage, Eric Carle  
 Story quilts, Faith Ringgold  
 Rose windows, Notre Dame Cathedral, pattern and space  
 Mark making, Chinese Scroll paintings  
 Ming vases, pattern  
 Sculpture dragons  
 Impressionism, Monet  
 Printmaking, mono-prints



3<sup>rd</sup>

Self- portrait, Cubism, Picasso  
 Bodies in motion, Edgar Degas  
 Collage, ripped paper  
 Indian Animal Totems, personality and symbols  
 Sculptures, paper, Romero Britto, space  
 Color, tints and shades paintings



4<sup>th</sup>

Rainforest painting, Henry Rousseau, foreground, middleground, and background

Self-portrait with foreshortening

Positive and negative space, M.C. Escher

Greek vase stories, space and pattern

Metal tooling, Mexican Folk Art

Egyptian cat scroll drawing

Collage, My Home Town, Romare Bearden



5<sup>th</sup>

Fire Prevention posters

Self Portrait, Arcimboldo, symbolism

Sculpture, paper mache Mexican Oaxacan

Collage, paper Molas, Kuna Indians

Design, Shoe Design, Kobe Levi, Form vs. Function

Perspective drawing

Clay form



## 6th

Elements of Art booklet

Contour lines, self-portrait

Printmaking, Pop Art, Roy Lichtenstein

Value, still life observation drawing, Da Vinci

Collage, Surrealism, Salvador Dali

Advertisements, color theory, Norman Rockwell

Clay relief tiles for AES wall

Group collaborative sculptures

Research project

